



When other wood coatings fail
professionals turn to Cutek

FACTSHEET – Colourtones

IMPORTANT: Wood that is coated with clear Cutek Extreme will gradually silver over time on exposure to sunlight, **while remaining dimensionally stable**. If this natural silvering of the surface is undesirable, then a colourtone must be added to delay the silvering process and enhance the natural character and colour of the wood. Colourtoned Cutek Extreme can still look like a clear finish, depending on the colourtone selected.

NOTE: The amount of colour build achieved will vary depending on the original colour and roughness of the wood surface. Very smooth boards will not hold as much colour as rough-sawn, so will be a lighter shade. Light wood coated with a dark colourtone may not look as dark as the swatches below.

Colourtones are provided as concentrates in small tins which are added by the customer to a gallon of clear Cutek Extreme.

Colourtones available



Mixing

Mix 1 to 2 tins of Colourtone (tint) per gallon of Cutek Extreme. Stir well after adding and during use as tint will settle. Depth of colour may be increased by adding up to 1 more tin of Colourtone per gallon. Refer to the Cutek Extreme factsheet for complete application information.

Application

Apply the Colourtoned Cutek Extreme with two thin even coats along the direction of the boards, using a brush, paint pad, fabric mop or lambswool applicator. Spraying is not recommended, except in a factory pre-coat situation where overspray is collected and reused. **IMPORTANT: Stir tinted Cutek frequently during use.** Two coats are necessary — the first coat may look patchy and uneven when it dries, but a second coat applied after the first is completely dry (up to 72 hours) will leave a beautiful even matte finish through which the grain of the wood is still visible. Three coats will provide a longer lasting and deeper colour.

Maintenance Timeframe

Colourtones provide additional UV protection which keeps the natural colour of the wood longer than a clear coat, but designed to fade over time. The time this takes depends on the level of exposure to sun, aspect, species, rain and foot traffic and other environmental conditions. Recoat as frequently as necessary.